



## STUDIO PARTICIPANTS

Entries are accepted on a first come/first served basis and are limited to performance time available. We will not oversell an event.

- No Minimum entry limit. Independent entries are welcome.
- Any changes made to any entry within 7 days of a competition will be subject to a Change Fee of \$50.00 per entry.
- All participants consent to the use of their picture and/or voice by Choice Events without royalty fee or other compensation.
- We reserve the right to combine age groups or divisions for placements to make sure we are providing competition for our customers.
- All results are final and are not negotiable by teacher, performer, or parent.
- All staff and judges are background checked and receive abuse prevention training.
- We source high quality, knowledgeable judges and believe in running fair events with the utmost integrity.
- GENESIS DANCE does not discriminate. We are an equal opportunity competition for the purpose of performing arts evaluation.

## Age Groups

Age is determined by the contestant's age on August 1st, 2025, for Duets/Trios/Groups.

- 6 and under
- 7-9 years
- 10-12 years
- 13-15 years
- 16-19 years
- 20+

If a question should arise concerning the age of a contestant, proof of age by birth certificate must be provided.

Duo/Trio and all Team divisions will be the average age of all dancers. Add the ages of all dancers and divide by the number of athletes in the routine. Remove the decimal (if average age is 11.7, average age will be 11)

### **Studio Category Styles/Genres**

Acro

Ballet

Ballroom

Contemporary

Hip Hop

Jazz

Kick - High Kick Routines must include at least 40 kicks (waist high or above) performed by at least 50% of the team.

Lyrical

Musical Theater

Open/ Variety

Pom

Tap

Competing dancers may enter as many categories as they please.

### **Team Size**

- Solo (1 dancer)
- Duet/Trio (2-3 dancers)
- Small Group (4-9 dancers)
- Large Group (10-19 dancers)
- Line (20+ dancers)
- Production (20+ dancers)

### **Levels**

**Novice** – Dance competitively for less than two years takes minimal classes. We expect to see these dancers still working on basic skills and techniques.

**Intermediate** – Dance competitively for 2-4 years and takes a moderate level of classes. These dancers are starting to master harder skills and are obtaining an improved understanding of genre, musicality, and technique.

**Advanced** – Dance competitively for 5 years plus and take a high number of classes per week. We expect these dancers to have a high skill level and a sound understanding of the genre and technical elements performed.

**\*\*IMPORTANT\*\*** – It is at the judges' discretion to move any routine that they feel is placed in a level below their ability to the higher level. All judges' decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

- Once the tentative schedule is posted, routines may no longer change performance levels unless it is a technical error. Be careful with your level placements as you register, taking care to place your routines in the right level.
- Programs are left at their own sound judgment when entering routines and choosing performance levels.
- If you have any questions about routine level placements, please contact [rebekah@thewinnerschoice.net](mailto:rebekah@thewinnerschoice.net)

### **Time Limit**

- No minimum time limit for any performances
- Time limit for solos/duets/trios is 3 minutes.
- Group time limit is 3 minutes and 30 seconds.
- Lines/Production time limit is 6 minutes.
- Music running over these time limits will be charged at \$25 per 30 seconds.
- All music must be uploaded in your registration portal a minimum of seven days before the event.

### **ROUTINE RULES**

- General props are allowed.
- Before registration, please notify Genesis Dance of routines that require prop setup and removal from the stage. Props that require setup and removal may not be allowed at all venues/locations.
- It is the studio's/school's responsibility to set up and remove props from the stage within two minutes. Deductions will occur if overtime.
- It is the studio's/school's responsibility to ensure the stage is completely clean and clear after the routine is finished.
- Damage caused by props or performances may be subject to fines.
- Performers cannot stand above 6'6" on a prop.
- Props that stand above 10' are not guaranteed to fit on the stage.
- No dangerous props (swords, fire, etc.).
- No use of live animals.
- No scenery.
- No substances of any kind are allowed on the stage. This includes, but is not limited to: baby powder, chalk, paint, liquid, sand, glitter, and confetti.

- All routine music, costuming and choreography must be appropriate for family viewing. Point deductions or disqualification could result if judges find a number inappropriate.
- Visual coaching is prohibited during competition.
- Competition Marley floor is a minimum of 42' x 42'.

## **ALL STAR PARTICIPANTS**

- All Star dance teams must be sanctioned members of USASF.
- Dance Age Grid can be found at [https://www.usasf.net/files/USASF\\_Dance\\_Age\\_Grid\\_25-26.pdf](https://www.usasf.net/files/USASF_Dance_Age_Grid_25-26.pdf)
- Dance rules can be found at [https://www.usasf.net/files/USASF\\_Dance\\_Rules\\_25-26.pdf](https://www.usasf.net/files/USASF_Dance_Rules_25-26.pdf)
- All Rosters must be uploaded prior to March 1, 2026 in the USASF portal.
- All Star Dance Master score sheet [https://www.varsity.com/wp-content/uploads/2019/06/VAS\\_Dance\\_ScoreSheet\\_19.20.pdf](https://www.varsity.com/wp-content/uploads/2019/06/VAS_Dance_ScoreSheet_19.20.pdf)
- USASF Worlds score sheet <https://thewinnerschoicechampionships.com/wp-content/uploads/2024/05/24-25-USASF-WORLDS-DANCE-SCORE-SHEET.pdf>
- Genesis Solo Dance Score Sheet <https://thewinnerschoicechampionships.com/wp-content/uploads/2024/05/Genesis-Solo-Dance-Score-Sheet.pdf>
- USASF All Star Dance Teams are eligible for Dance Summit Base Camp Bids.
- All Dance teams are eligible to win Rebel Costumes
- DanceABILITIES score sheet WCC Dance Abilities Score Sheet ([thewinnerschoicechampionships.com](https://thewinnerschoicechampionships.com))

## **Scoring Rubric**

### Score Sheet Numbers & \*Word Choices

- Outstanding - 10
- Excellent - 9
- Very Good - 8
- Good - 7
- Fair- 6
- Not Established - 5
- Poor - 4
- \*Used by ICU and IASF

## **SCHOLASTIC PARTICIPANTS**

### **Team Size**

- Elementary Dance - 4 or more dancers - Grades K - 5
- Junior High School – 4 or more dancers - Grades 6-8
- Junior Varsity Dance – 4 or more dancers - Grades 9-11
- Small Varsity Dance – 4 – 14 dancers - Grades 9-12
- Large Varsity Dance - 15 or more dancer - Grades 9-12
- College Dance - 4 or more dancers

### **Scholastic Genres**

- Hip – Hop
- Lyrical/Contemporary
- Pom
- Jazz
- High – Kick - Routines must include at least 40 kicks (waist high or above) performed by at least 50% of the team.
- Variety (two or more genres)

### **Time Limit**

All team routines have a 2:00 time limit.

## **ADJUDICATIONS FOR ALL DANCE DIVISIONS:**

### **Scoring**

120-180 - Silver

180-210 - Gold

210 - 240 - High Gold

240 - 270 - Platinum

270-300 - Evolution

Each of our three judges will score each routine out of 100. They will consider choreography, musicality, performance, technique, difficulty and staging. The Top 10 Overall performances will be awarded in each age and level.

## **VIDEO AND PHOTOGRAPHY POLICY:**

### **Commercial Recording**

No commercial recording (audio or visual) or commercial live streaming is allowed in the event venue or other event related venues (including, but not limited to, hotels and restaurants) or on the grounds of any such venues (collectively, “Event Locations”). In the event a team authorizes the commercial recording or streaming in any Event Location, the team will be automatically disqualified. In addition, the personal, noncommercial use of live streaming apps (such as Periscope, Facebook Live, etc.) to capture all or any part of a performance during the event is not permitted.

### **Video Cameras and Flash Photography**

Despite our staff’s best efforts, unauthorized videotaping and photo taking continue to be a severe problem. To improve this, we have adopted a more spectator-friendly position, but we need your help in making it work for everyone. We will allow family members to video and photograph their child’s or friend’s performance if it is done from their seat and in an unobtrusive or non-distracting manner. It is expected that this video or photo is for personal use and, therefore, professional type equipment, videoing or photographing multiple performances (i.e., an entire division, or every team from a gym) simply cannot be allowed.