



WINNERS CHOICE CHAMPIONSHIPS SCORING SYSTEM
COLLEGE DANCE SCORE SHEET

**MAX DANCE
POINTS 100**

EXECUTION - 50 POINTS	TOTAL	SCORE
EXECUTION OF MOVEMENT		
<i>QUALITY & STRENGTH OF MOVEMENT. PROPER CONTROL, PLACEMENT AND COMPLETION OF MOVEMENT/MOTIONS WHILE STAYING TRUE TO STYLE. MUSICALITY AND QUALITY OF MOVEMENT EXECUTION</i>	10	
EXECUTION OF TECHNICAL ELEMENTS		
<i>PROPER EXECUTION OF STYLE SPECIFIC SKILLS AND FEATURED ELEMENTS, LIFTS, PARTNER WORK</i>	10	
SYNCHRONIZATION/UNIFORMITY		
<i>CONSISTENT UNISON AND TIMING BY THE ENTIRE TEAM. UNIFORMITY AND TIMING OF TEAM MOVEMENT WITHIN CHOREOGRAPHY AND SKILLS.</i>	10	
SPACING		
<i>DEPTH BETWEEN LINES, FORMATION SHAPE, EXECUTION AND TRANSITIONS</i>	10	
OVERALL IMPRESSION - EXECUTION		
<i>COMMUNICATION/PROJECTION/APPROPRIATENESS</i>	10	

CHOREOGRAPHY - 50 POINTS	TOTAL	SCORE
CREATIVITY/ORIGINALITY		
<i>NEW CONCEPTS AND ELEMENTS, LEVELS/GROUP WORK, VISUAL EFFECTS AND VARIETY OF CHOREOGRAPHY THAT COMPLIMENT THE MUSIC.</i>	10	
COMPLEXITY OF MOVEMENT		
<i>LEVEL OF DIFFICULTY IMPLEMENTED THROUGH THE MOVEMENT OF ROUTINE, INTRICATE MOVEMENT, TEMPO AND WEIGHT CHANGES. MUSICALITY.</i>	10	
ROUTINE STAGING		
<i>USE OF VARIED FORMATIONS AND CREATIVE WAYS TO MOVE FROM ONE FORMATION TO ANOTHER TO ALLOW FOR QUICK & SEAMLESS TRANSITIONS. FLOW OF ROUTINE.</i>	10	
DIFFICULTY OF SKILLS		
<i>LEVEL OF DIFFICULTY IN TECHNICAL ELEMENTS, LIFTS, PARTNERING.</i>	10	
OVERALL IMPRESSION - CHOREOGRAPHY		
<i>APPROPRIATENESS OF CHOREOGRAPHY, IMPACT OF PERFORMANCE.</i>	10	
TOTAL	100	

